



BHASVIC

Course outline - 30 weeks

Language: French

Level: 3

Coursebook: Defi 3 (B1): Méthode de français, Livre de l'élève, By Pascal Biras et al, (Editions: Maison des langues, 2019)

ISBN: 9788416943593 (audio downloads from [Espace Virtuel \(emdl.fr\)](http://Espace Virtuel (emdl.fr)))

In level 3 we cover units 1-4.

Please note that this is a proposed course content, it may vary depending on the level of the group.

Topics and Vocabulary	Grammar	Communicative objectives
<u>Unit 1</u> <ul style="list-style-type: none">• Memory and emotions• Migrations, origins and genealogy• Work and career plans• Expressions of opinions	<ul style="list-style-type: none">• Using past, imperfect and present perfect tenses• Past participle agreement with avoir• Future tense, talking about projects.• Possessive adjectives	<ul style="list-style-type: none">• Expressing feelings and emotions• Talking about the past• Expressing satisfaction and dissatisfaction• Talking about projects, plans and hopes for the future.
<u>Unit 2</u> <ul style="list-style-type: none">• Traditions and modernity• Cultural codes in traditional storytelling• Feelings and emotions	<ul style="list-style-type: none">• Il faut que / il ne faut pas que• Subjunctive present• Direct and indirect objects• Use of en and y	<ul style="list-style-type: none">• Talking about traditions, meaning and relevance today.• Telling a story with events in the past / present• Giving advice and making recommendations

Topics and Vocabulary	Grammar	Communicative objectives
<p><u>Unit 3</u></p> <ul style="list-style-type: none"> • Words and languages • Hobbies and interests • Language and communication • French-speaking world 	<ul style="list-style-type: none"> • Pronouns lequel, duquel, auquel • Verbs of opinion and use of indicative and subjunctive • Indefinite adjectives: certains, plusieurs, quelques • Si + imperfect and conditional tenses 	<ul style="list-style-type: none"> • Expressing interests, opinions, agreement and disagreement • Talking about language and cultures, influence and origins • Expressing hypotheses
<p><u>Unit 4</u></p> <ul style="list-style-type: none"> • Performing arts • Talking about a show • Cinema and the theatre: awards, review, popularity • Working in the arts • Expressions with faire et prendre 	<ul style="list-style-type: none"> • Use of don't • Present participle • Expressing posterity and anteriority • Expressing simultaneity • Plus-prefect 	<ul style="list-style-type: none"> • Talking about the arts • Describing people, objects and actions • Discussing films and plays • Summarising a story • Talking about someone's artistic career • Talking about simultaneous and sequential events